

Sunny

Cover
Boney M

Tune down 1/2 step

- ① = Eb ④ = Db
- ② = Bb ⑤ = Ab
- ③ = Gb ⑥ = Eb

♩ = 108

INTRO

N-Gt

mf
let ring -----|

let ring -----|

TAB

<7>	8	5	<7>	(<7>)	8	8	6	9	9	7	<12>	<12>
<7>				8				9			<12>	

let ring -----|

A.H.
let ring

TAB

10		14	15	<12>	<7>	<7>	<7>	10	9	9
		14								

let ring -----|

TAB

<7>	8	5	<7>	<7>	<7>	6	9	7	10	13	10	13	10
<7>				<7>	<7>	7	5	9	7				

let ring -----|

TAB

14	10	12	14	11	12	9	12	9	5	7	3	2	0	<12>	<12>	<12>	<12>	<12>	<12>
10	12	10			12										<7>	<7>	<7>	<7>	<7>

COUPLET

T
A
B

7	0	0	3
7	4	4	5
7	4	3	
10	3	3	5
0			

T
A
B

5	7	7	0	7	7	0	0
7	7	7	10	7	7	4	4
7	7	7	9	7	7	4	3
7	7	7	10	10	X	3	

T
A
B

3	3	7	6	9	7	10	9	7	9	7	7	7
5	5	7	5	9	7	10	9	7	10	9	7	7
5	5	7	5	9	7	10	9	7	10	9	7	7
5	5	7	5	9	7	10	9	7	10	9	7	7

T
A
B

0	0	0	X	0	X	3	3	3	X	3	X	5	5	5	X	5	X
4	4	4	X	4	X	5	5	5	X	5	X	7	7	7	X	7	X
4	3	3	X	3	X	5	5	5	X	5	X	7	7	7	X	7	X
3			X		X	5	5	5	X	5	X	7	7	7	X	7	X

let ring

T
A
B

10	10	10	8	0	3	3	5
10	10	10	8	0	5	4	6
10	10	10	8	0	5	5	7
10	10	10	8	0	5	5	7

REFRAIN

9-10-10 7-X 7-X 0 0 5-X 3-X 5-X 9-10-10 7-X 7-X 0 0 5-X 3-X 5-X

9-10-10 7-X 7-X 0 0 5-X 3-X 5-X 9-10-10 7-X 7-X 0 0 5-X 3-X 5-X

9-10-10 7-X 7-X 0 0 5-X 3-X 5-X 9-10-10 7-X 7-X 0 0 5-X 3-X 5-X

9-10-10 7-X 7-X 0 0 5-X 3-X 5-X 9-10-10 7-X 7-X 0 0 5-X 3-X 5-X

COUPLET

let ring --- i

0 7 7 7 10 0 4 4 3 0 3 5 5 3 5

5 5 5 X | 7 7 7 X | 0 0

7 7 7 X | 7 7 7 X | 4 4

7 7 7 X | 0 10 9-10 10 X | 4 3

7 7 7 | 0 10 9-10 10 X | 3

0 3 3 5 5 | 5 5 5 X | 7 7 7

5 5 3 3 5 5 | 7 7 7 X | 7 7 7

5 5 3 3 5 5 | 7 7 7 X | 0 10 9-10 7 9-10

5 5 3 3 5 5 | 7 7 7 X | 0 10 9-10 7 9-10

0 0 0 X 0 X | 3 3 3 X 3 X | 5 5 5 X 5 X

4 4 4 X 4 X | 5 5 5 X 5 X | 7 7 7 X 7 X

3 3 3 X 3 X | 5 5 5 X 5 X | 7 7 7 X 7 X

3 3 3 X 3 X | 5 5 5 X 5 X | 7 7 7 X 7 X

let ring -----|

10 10 8 0 | 3 3 5

10 10 8 0 | 5 5 5 | 4 6

10 10 8 0 | 5 5 5 | 5 7

REFRAIN

7-X 0 0 X 3 X | 7-X 0 0 X 3 X | 7-X 0 0 X 3 X

7-X 0 0 X 3 X | 7-X 0 0 X 3 X | 7-X 0 0 X 3 X

9-10-10 X 5 0 5 X 5 X | 9-10-10 X 5 0 5 X 5 X | 9-10-10 X 5 0 5 X 5 X

9-10-10 X 5 0 5 X 5 X | 9-10-10 X 5 0 5 X 5 X | 9-10-10 X 5 0 5 X 5 X

COUPLET

7-X 0 0 X 3 X
7-X 0 0 5 X 5 X
7-X 0 0 5 X 5 X
9-10-10 X 5 X

7-X 0 0 X 3 X
7-X 0 0 5 X 5 X
7-X 0 0 5 X 5 X
9-10-10 X 5 X

7-X 0 0 X 3 X
7-X 0 0 5 X 5 X
7-X 0 0 5 X 5 X
9-10-10 X 5 X

OUTRO

<12>-X <7>-X <7>-X
<12>-X 0 <7>-X <7>-X
<12>-X X <7>-X <7>-X
0- <12><12> X <7> X

<12>-X <7>-X <7>-X
<12>-X 0 <7>-X <7>-X
<12>-X X <7>-X <7>-X
0- <12><12> X <7> X

Musical notation for the first system. The treble clef staff shows a sequence of notes with various accidentals and dynamics. The guitar TAB staff below it provides fret numbers and bend instructions:

T <12> X <7> X <7> X <12> X <7> X <7> X
A <12> X 0 <7> X <7> X <12> X 0 <7> X <7> X
B <12> X X <7> X <7> X <12> X X <7> X <7> X
 0 <12><12> X <7> 0 <12><12> X <7>

Musical notation for the second system. The treble clef staff shows a sequence of notes with various accidentals and dynamics. The guitar TAB staff below it provides fret numbers and bend instructions:

T <12> X <7> X <7> X <12> X <7> X <7> X
A <12> X 0 <7> X <7> X <12> X 0 <7> X <7> X
B <12> X X <7> X <7> X <12> X X <7> X <7> X
 0 <12><12> X <7> 0 <12><12> X <7>

Musical notation for the third system. The treble clef staff shows a sequence of notes with various accidentals and dynamics. The guitar TAB staff below it provides fret numbers and bend instructions:

T <12> X <7> X <7> X <12> X <7> X <7> X
A <12> X 0 <7> X <7> X <12> X 0 <7> X <7> X
B <12> X X <7> X <7> X <12> X X <7> X <7> X
 0 <12> <12> X <7> 0 <12><12> X <7>